

Hi Everyone,

Some have asked .. what is going on?

Rendition One

Friday, April 28th Jerome Solove unveiled his master plan, government's millions to implement it, his community wide support for it, and the date of **June 30th 2006** as the **RED LETTER Date** for this marvelous new plan to be accepted by Milo. I knew we had lost and finally faced it Sunday the April 30th. I was very sad. I had used all the equity my wife and I had built.. I had used the loan money from relatives and friends I could never repay FOR What...FOR Whom. Monday morning my mind went back to another day & time, the time of those initial challenges and the inspiration and energy to face and overcome those challenges. It came in part from those that shared this Milo vision. I looked at you and everyone else here at Milo and knew We Were Done. We have squandered what we have been given. In 1990 you could hear Rick Hole and his mop bucket traipsing up and down the halls every Saturday and two years later his legal mind went to work to put the Milo commission on the political landscape – Rick's Compensation – Zero cash– just the expansion of his meek & beautiful heart. Scott Benifield assembled the book, Pat Durkin designed the "Dream of Milo" Brochure, Darrell Duncan & Donna Mann orchestrated kids arts events to die for, Dan O'Reilly taught them how to write, Bill McCabe taught them how to sing .. Their compensation .. zero cash – but a priceless experience. We had no studio bathrooms and few kitchens back then but we had something so so valuable - Ray Hanley called it the greatest miracle of community & unity among artists that he had ever witnessed (in all his USA & world travels). You did not defeat Milo – Milo was defeated when apathy & cynicism oozed in in the 90's and we became weak and we became prey for those who prey upon the weak.

Rendition Two

It appears that Mr. Solove has regained the momentum in a major way.

It has been many weeks since anyone asked to get involved in any Saturday work. Most other Milo reclaiming efforts are, to my knowledge, at best delayed but more likely forgotten. People are busy and priorities change. At this point our destiny ads up to another predictable study in human nature. Personally I spent more than I had so, unlike the US government, bankruptcy appears to be my only option. I have spent between 350,000 - 400,000 over the past 15 years on community & arts related activities - all documented. Foolishly & ignorantly I never got a non-for-profit Community Civic Association or Arts Organization to pick up the ideals and solicit help from other sources to push forward on our dreams. Short of an all out commitment by many individuals, the cause is over. Armed with 12,000,000 of City dollars, the majority of "leadership in the hood" either bought or willing to be part of "the reservation with nicer facilities", a staff of people drawing lots of pretty pictures (pictures that show West Milo gone except a token 30% of the school [to appease me & bring a 'uniqueness' to His District] all with the Lennex / Wal-Mart theme, and the 'The Neighborhood Plan' offering the Solove 'economic engine' to the community - Solove appears to have bagged his own economic engine for his family for generations.

My personal economic structure leaves me few alternatives but to get a price for Milo which will satisfy my debt load. I must consider success as ending up having nothing but owing nothing.

We have 35 days left..